

Catalog # 20482-M

3 or 4 octaves handbells

Level 2

with Cello and optional percussion:
tambourine, darbouka, djembe

Noel Nouvelet

Traditional French Carol



Arranged by
A. Hadar

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Albuquerque, NM
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Noel Nouvelet

Handbells, cello,
optional percussion: tambourine, darbouka, djembe

Cat. 20482-M
Level 2

Handbells Used: 3 or 4 Octaves

Musical notation for handbells, showing a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

opt.

4-octave groups omit notes in ()

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Traditional French Carol
arr. by A. Hadar

Moderato (♩ = c. 76)

Musical score for Handbells (HB), Cello, and Percussion (Tam, Dar, Djem). The score is in 2/4 time and consists of 6 measures. The HB part is written in treble and bass clefs, with a melody that flows between them. The Cello part is written in bass clef. The Percussion parts (Tam, Dar, Djem) are written in square notation. The score includes a watermark of a handbell and a large watermark reading "Please return to our store to order this item." The HB part includes a dynamic marking of *mp* and a star symbol (*).

* The melody flows between treble and bass clef throughout the piece. However, voice leading lines are omitted for the remainder of the score to reduce clutter.

7 8 9 10 11 12

HB

7

Cello

Tam

Dar

Djem

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13 14 15 16 17 18

HB

LV
mf

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13

Cello

mf

Tam

Dar

Djem

mf

19 20 21 22 23 24

HB

Cello

cresc. *decresc.*

Tam

Dar

Djem

cresc. *decresc.*

25 26 27 28 29 30

HB

R *mf*

Cello

mf

Tam

Dar

Djem

mf

31 32 33 34 35 36

HB

31 32 33 34 35 36

Cello

Tam

Dar

Djem

37 38 39 40 41 42

HB

37 38 39 40 41 42

Cello

Tam

Dar

Djem

43 44 45 46 47 48

HB

LV LV LV R

mp

43 44 45 46 47 48

Cello

mp

Tam

Dar

Djem

mp

mp

mp

49 50 51 52 53

HB

LV * LV LV

mf

49 50 51 52 53

Cello

mf LV

Tam

Dar

Djem

mf

mf

mf

* LV centered between staves applies to bass clef and stems-down treble notes.

54 55 56 57 58

HB

R LV

54 55 56 57 58

Cello

Tam

Dar

Djem

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59 60 61 62

HB

LV LV LV LV

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59 60 61 62

Cello

Tam

Dar

Djem

63 64 65 66 67

HB

LV *f* LV LV LV

63 64 65 66 67

Cello

cresc. *f*

Tam

Dar

Djem

f *cresc.* *f*

68 69 70 71 72

HB

LV LV LV LV LV

68 69 70 71 72

Cello

decresc.

Tam

Dar

Djem

decresc.

73 74 75 76 77 78

HB *mf* R

73 74 75 76 77 78

Cello *mf*

Tam *mf*

Dar *mf*

Djem *mf*

79 80 81 82 83 84

HB

79 80 81 82 83 84

Cello *cresc.*

Tam *cresc.*

Dar *cresc.*

Djem *cresc.*

85 86 87 88 89 90

HB *f* *mf* LV LV

85 86 87 88 89 90

Cello *f* *mf*

Tam *f*

Dar *f*

Djem *f* *mf*

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91 92 93 94 95 96

HB LV LV LV LV LV LV

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91 92 93 94 95 96

Cello

Tam

Dar

Djem

97 98 99 100 101 102

HB

97 98 99 100 101 102

Cello

Tam

Dar

Djem

103 104 105 106 107 108

HB

103 104 105 106 107 108

Cello

Tam

Dar

Djem

109 110 111 112 113 114

HB

LV LV LV LV LV

109 110 111 112 113 114

Cello

cresc.

Tam

Dar

Djem

cresc.

cresc.

cresc.

115 116 117 118 119 120

HB

LV *ff* LV R

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115 116 117 118 119 120

Cello

ff

Tam

Dar

Djem

ff

ff

ff

121 122 123 124 125 126

HB

121 122 123 124 125 126

Cello

Tam

Dar

Djem

127 128 129 130 131 132

HB

f *mf*

127 128 129 130 131 132

Cello

decresc. *f* *decresc.* *mf*

Tam

Dar

Djem

decresc. *f* *decresc.* *mf*

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